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Visit-track and unlimited access

**Spring 2017**

**Musée du Luxembourg**
- Pissarro at Eragny, Nature Regained
- Rubens. Royal Portraits
- Rodin. The centenary exhibition
- From the Mughals to the Maharajahs
- Gauguin. The alchemist
- Irving Penn. The centenary
- Raphaël. The legacies
- Grand Palais
- Pissarro in Eragny. Nature Regained
- From the Mughals to the Maharajahs
- Gauguin. The alchemist
- Rubens. Royal Portraits
- Rodin. The centenary exhibition
- Irving Penn. The centenary
- Raphaël. The legacies

**Autumn 2017**

**Musée du Luxembourg**
- Raphaël. Royal Portraits
- Grand Palais
- Gauguin. The alchemist
- Rubens. Royal Portraits
- Rodin. The centenary exhibition
- From the Mughals to the Maharajahs
- Gauguin. The alchemist
- Irving Penn. The centenary
- Raphaël. The legacies

Buy your pass online at museeduluxembourg.fr or on the counter at the Musee du Luxembourg.

**For the Luxembourg Card (Luxembourg Card)**
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- Duo+ for the card-holder plus one guest (maximum of one guest per day – €40)
- Solo+ for the card holder (€14)
- Jeune+ 30 and under (€8)

Articles, events, images, sound recordings and more for children...

**MEDIATION ACTIVITIES**

- Guided tour: Éragny “land of Ancestral” (Pissarro). For ages 7 and over. €10 per person. Thursdays at 12:45 pm, Saturdays at 10:45 am and Sundays at 11:30 am.
- Thematic tour: Meet the artist. For ages 3 and over. €10 per person. Monday and Wednesday at 11:00 am and Thursday at 10:00 am.
- Workshops: Build your own pop-up landscape. For ages 3 and over. Saturdays at 1 pm.
- Critics’ circuit: Éragny Press, a family affair. For ages 7 and over. €10 per person. Thursday at 7 pm.
- Family tour: Pissarro’s Farm. For ages 3 and over. €10 per person. Sundays at 11:30 am.
- Free entry, reservation essential on museeduluxembourg.fr

**AROUND THE EXHIBITION**

**Art and society:**
- The case of Camille Pissarro, 15 June
- In the late 19th century in Eragny, Pissarro was trying to share monumental concepts, the result of his readings and some conversations with friends in the art world, finding their way in the town of Canville Pissarro, as led by his great-grandson, in the landscapes where he painted.

**EVENING EVENTS**

- Study tour and conference: Eragny Press, 28 June at 6:30 pm
- Gardening in the 19th century, 7 and 14 April, 7 and 26 May and 18 June at 2 pm
- Study tour and conference: Eragny Press, 28 June at 6:30 pm
- Bookings at museeduluxembourg.fr

**FILM SCREENINGS**

- LES 3 LUXEMBOURGS
- Le cinémathèque de la ville de Luxembourg, 1982, Lionel Bureau, 62 min, Monday, 20 February at 6:30 pm
- Exhibition documentary on France 5: Pissarro, sur les traces du père des impressionnistes
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**MULTIMEDIA: STAY CONNECTED!**

**A Visit to the Exhibition**

- To buy your tickets, visit the museum or call 10 service charges available.
- Visit the museum gift and book shop or
- Are you interested in our products?
- And share them on social networks!

**Plan your visit ahead of time at museeduluxembourg.fr**

- Go to the Plan your visit, give your birth as the age of a child to
- Choose the time of your visit, buy your ticket on line and browse a range of videos,
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**TALKS**

- Thursday, 23 March, 5:30 pm - 7:30 pm
- Thursday, 26 April, 5:30 pm - 7:30 pm
- Thursday, 24 May, 5:30 pm - 7:30 pm
- Thursday, 21 June, 5:30 pm - 7:30 pm

**INTERVIEW-DISCUSSIONS**

- Monday, 27 March, 5:30 pm - 7:30 pm
- Tuesday, 28 March, 5:30 pm - 7:30 pm
- Wednesday, 29 March, 5:30 pm - 7:30 pm
- Thursday, 30 March, 5:30 pm - 7:30 pm
- Friday, 31 March, 5:30 pm - 7:30 pm
- Thursday, 20 April, 5:30 pm - 7:30 pm
- Tuesday, 25 April, 5:30 pm - 7:30 pm
- Wednesday, 26 April, 5:30 pm - 7:30 pm
- Thursday, 27 April, 5:30 pm - 7:30 pm
- Friday, 28 April, 5:30 pm - 7:30 pm
- Saturday, 29 April, 5:30 pm - 7:30 pm
- Sunday, 30 April, 5:30 pm - 7:30 pm
- Monday, 1 May, 5:30 pm - 7:30 pm
- Tuesday, 2 May, 5:30 pm - 7:30 pm
- Thursday, 4 May, 5:30 pm - 7:30 pm
- Friday, 5 May, 5:30 pm - 7:30 pm
- Saturday, 6 May, 5:30 pm - 7:30 pm
- Sunday, 7 May, 5:30 pm - 7:30 pm
- Monday, 8 May, 5:30 pm - 7:30 pm
- Tuesday, 9 May, 5:30 pm - 7:30 pm
- Thursday, 11 May, 5:30 pm - 7:30 pm
- Friday, 12 May, 5:30 pm - 7:30 pm
- Saturday, 13 May, 5:30 pm - 7:30 pm
- Sunday, 14 May, 5:30 pm - 7:30 pm
- Monday, 15 May, 5:30 pm - 7:30 pm
- Tuesday, 16 May, 5:30 pm - 7:30 pm
- Thursday, 18 May, 5:30 pm - 7:30 pm
- Friday, 19 May, 5:30 pm - 7:30 pm
- Saturday, 20 May, 5:30 pm - 7:30 pm
- Sunday, 21 May, 5:30 pm - 7:30 pm
- Monday, 22 May, 5:30 pm - 7:30 pm
- Tuesday, 23 May, 5:30 pm - 7:30 pm
- Thursday, 25 May, 5:30 pm - 7:30 pm
- Friday, 26 May, 5:30 pm - 7:30 pm
- Saturday, 27 May, 5:30 pm - 7:30 pm
- Sunday, 28 May, 5:30 pm - 7:30 pm
- Monday, 29 May, 5:30 pm - 7:30 pm
- Tuesday, 30 May, 5:30 pm - 7:30 pm
- Thursday, 1 June, 5:30 pm - 7:30 pm
- Friday, 2 June, 5:30 pm - 7:30 pm
- Saturday, 3 June, 5:30 pm - 7:30 pm
- Sunday, 4 June, 5:30 pm - 7:30 pm

**CINÉMA D’ART ET D’ESSAI**

- Demain, 2015, Cyril Dion and Mélanie Laurent, 28 June at 6:30 pm
- Nuit de la Muséographie, 20 May
- Thursday, Friday, Saturday and Sunday at 12 pm, additional showings Saturday and Sunday at 4 pm and/or at 2:30 pm on

**SÉSAME+ SUBSCRIPTION**

Do not litter
Pissarro in Éragny: Nature Regained

In 1884, after many years spent abroad, Camille Pissarro (1830-1903) settled in the village of Éragny-sur-Epte, in the French region of Vexin, where he would remain until his death. Born in Saint-Thomas, in the Danish West Indies, he was largely self-taught and retained a great sense of his origins throughout his long career. Pissarro and his family settled in the French region of Vexin near Paris at the end of the 1870s, when the artist was 48 years old, due to the political instability in his native country and to the financial security that the region offered. 

For the artist, his property in Éragny represented a new opportunity for stability, conducive to his family’s activity and existence. The area offered new motifs that Pissarro never tired of depicting. He maintained a workshop in the house, which was a precious gift. An eternal observer, he sometimes waited weeks to find the perfect combination of light and the seasons.

Anonymous and nature

Intrigued by the countryside that he found around him, Pissarro began a deep affection for the scenery around him. He stated that he wanted to paint “what I love and what I know, what I have in my heart, and which I could see every day.” His landscapes were never to leave Éragny. The name of this village—which doubtless does not yet enjoy such fame as its more famous contemporaries—will serve as a vehicle for all of the landscapes he created in Éragny. For Pissarro, an artist’s creativity could not diminish over the years, indeed, he thrived in this place that he had chosen more than just a village during the artist’s last twenty years, it was the place in which he had spent the most time in his life, without ever exhausting its artistic potential. He thrived in this natural environment and visually captured all of his subjects with a passion for his work, like Lucien, Camille Pissarro’s eldest son, founded the Eragny Press in England with his wife Esther. 

An eternal observer

Pissarro never tired of depicting the views from the window of his studio or the house, multiplying his canvasses, time-consuming to produce and eliciting less enthusiasm from his audience and his critic, and expanding his practice with experiments in gouache, pastel and watercolour as well as etching and engraving. Pissarro thrived in this artistic milieu, as was confirmed in 1912 by Émile Mosély’s d’érable by Émile Mosély in 1912. The ambitious Travaux des champs project took shape in several stages. In 1894, The small publisher’s first book was entitled Queen of the Fishes. Based in Epping, Essex, Lucien’s illustration process carefully and corrected his sketches. The illustrations in the Eragny Press publication are highly litigous by the artist’s subjects, even after his death.

A rich landscape (1887-1894)

In art, the main intent is to elicit emotion, whether through the rounded or squared angles, through the terraces or through the curves, through the curves of a sunset, a morning frost or a thick fog enveloping the landscape. A fervent Neo-Impressionist, Pissarro never tired of depicting the views from the window of his studio or the house, multiplying his canvasses, time-consuming to produce and eliciting less enthusiasm from his audience and his critic, and expanding his practice with experiments in gouache, pastel and watercolour as well as etching and engraving. Pissarro thrived in this artistic milieu, as was confirmed in 1912 by Émile Mosély’s d’érable by Émile Mosély in 1912. The ambitious Travaux des champs project took shape in several stages. In 1894, The small publisher’s first book was entitled Queen of the Fishes. Based in Epping, Essex, Lucien’s illustration process carefully and corrected his sketches. The illustrations in the Eragny Press publication are highly litigous by the artist’s subjects, even after his death.

A rich landscape (1887-1894)

In 1884 Pissarro was living in Éragny near Paris, where he had settled after a period in London and the South of France. He was very much in sympathy with the group of young artists known as Les Nabis, with their rebellion against academicism. After several years of intense activity, Pissarro was less prolific in his later years due to his failing health, but remained active in his studio in Saint-Thomas, in the Danish West Indies, he was largely self-taught and retained a great sense of his origins throughout his long career. Pissarro and his family settled in the French region of Vexin near Paris at the end of the 1870s, when the artist was 48 years old, due to the political instability in his native country and to the financial security that the region offered. 

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